

# MEDIA KIT



**JAYEOLA  
JOSHUA**

**2026**

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## ARTIST OVERVIEW



Joshua's practice spans acrylic, oil, and charcoal, utilizing fluid, curved lines and vivid red tones to investigate emotional states and psychological depth. His work draws from culture, history, social life, identity, and processes of personal transformation, positioning the figure and form as sites of reflection on the human condition.

As an emerging artist committed to research and discovery, Joshua approaches his practice as an evolving inquiry—one that prioritizes both technical rigor and conceptual clarity. He is deeply invested in refining his command of materials while developing more nuanced visual languages that respond to lived experience and collective memory.

Through this sustained exploration, Joshua continues to contribute meaningfully to contemporary art discourse in Nigeria and beyond, situating his work within broader conversations around identity, emotion, and transformation.

# ARTIST STATEMENT & VISION



“My work explores the emotional and psychological landscapes shaped by culture, memory, and identity. I am drawn to the tension between vulnerability and resilience, using the human form as a site where personal and collective histories intersect.

Working primarily with acrylic, oil, and charcoal, I build compositions through expressive mark-making—fluid, curved lines and recurring red tonalities that act as emotional signals within the work. These elements allow me to construct spaces that feel both intimate and unsettled, inviting viewers into moments of reflection and confrontation.

I see my practice as an evolving process rooted in experimentation and discipline. Each piece becomes a way of navigating internal states while responding to broader social and cultural dynamics. Through this, I aim to create a visual language that is both deeply personal and universally resonant.

Through this, I aim to create a visual language that is both deeply personal and universally resonant—one that invites viewers to confront, reflect, and reconnect.”

# ARTISTIC PRACTICE & SELECTED WORKS

## Education:

Higher National Diploma (HND), Painting – Yaba College of Technology  
National Diploma (ND) – The Polytechnic Ibadan  
Universal Studios of Art, Nigeria



## Exhibitions Include:

Beauty in Resilience, solo exhibition, Vivid Exclusive Art Gallery (online), 2025  
Thresholds, group exhibition, Nomadic Gallery, Lagos, Nigeria, 2025  
+234 Art Fair, curated by Soto Gallery and Ecobank Nigeria, 2025  
Parable of the Talents, group exhibition, Thought Pyramid Art Centre, Lagos, Nigeria, 2024  
How Time Flies, Vivid Exclusive Art Gallery (Artsy), 2023  
Mother, Mother, group exhibition, Nine Eighteen Nine Studio Gallery, Charlotte, NC, 2023  
Art Miabo International Art Festival, group exhibition, Nigeria, 2023 (represented by NK Art Space)



## Awards and Honors Include:

Life in My City, Top 100 finalist, Lagos, Nigeria, 2024  
Next of Kin, finalist, Thought Pyramid Art Centre, Lagos, Nigeria, 2024



True Life Story (2023), acrylic on canvas, 74 x 48 in



Rooted in Memory III (2025), acrylic on canvas, 72 x 54 in



Brother's Keeper (2024), acrylic on canvas, 60 x 36 in



Safe Space (2025), acrylic on canvas, 48 x 42 in



Courier of Peace (2024), acrylic on canvas, 51 x 52 in



**The Girl Child (2024), acrylic on canvas, 36 x 30 in**



**Let Not Your Heart Be Troubled (2024), acrylic on canvas, 36 x 30 in**



**Her Gaze (2024), acrylic and top bond on canvas, 29 x 29 in**



**Daddy's Shoe (2025), acrylic on canvas, 50 x 48 in**

# CULTURAL IMPACT & CONTEMPORARY RELEVANCE

Jayeola Joshua's work resonates within contemporary African art through its emotional directness and cultural grounding. His expressive figures and bold use of color create psychologically charged spaces that invite reflection on identity, resilience, and shared human experience — themes that feel urgently relevant in today's global artistic discourse.

Through exhibitions across Nigeria and internationally, including the Art Miabo International Art Festival, Thought Pyramid Art Centre, Nomadic Gallery, and presentations with Vivid Exclusive Art Gallery, Joshua's work has entered conversations that extend beyond local practice into broader contemporary dialogues about culture, memory, and transformation.

His paintings feel both intimate and universal: rooted in personal and cultural history while speaking to wider questions of selfhood and social experience. This balance positions his work within a new generation of African artists whose practices are reflective, technically rigorous, and globally legible without losing cultural specificity.

As interest in contemporary African voices continues to grow among collectors, curators, and institutions, Joshua's evolving body of work stands as part of this momentum — contributing to how African narratives are seen, understood, and valued in present-day art spaces.



Rooted in Memory I (2025), acrylic on canvas, 52 x 51 in

# PRESS & MEDIA FEATURES

Jayeola Joshua’s work has been featured in arts publications and interview platforms that spotlight emerging contemporary artists and the evolving visual language of a new generation.

Through written features and artist interviews, Joshua has discussed the cultural foundations of his practice, his approach to mark-making, and the emotional and conceptual intentions behind his work.

These publications provide critical context for understanding Joshua’s paintings beyond the gallery space, offering insight into his process, influences, and the thematic concerns that shape his practice today.

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## Selected Publications & Interviews

- Art.Africa ([Instagram interview](#)) March 2026 — artist feature  
CanvasRebel Magazine, “[Meet Jayeola Joshua](#),” June 2025 —  
profile feature  
THEE.CCART, “[The Audacity to Dream Big](#),” September 2025 —  
video profile feature  
System Magazine, “[In Conversation with Jayeola Joshua](#),” August  
2024 — profile feature  
Suboart Magazine, “[Rising Stars: Jayeola Joshua](#),” December 2022  
— profile feature

# REPRESENTATION & STRATEGIC PARTNERSHIP



Jayeola Joshua is proudly represented by Blackbird Arts, a boutique artist management platform committed to advancing contemporary artistic voices. Through Blackbird Arts, Joshua has gained strategic support that extends beyond exhibition placement to thoughtful career development, audience engagement, and professional positioning within the broader art ecosystem.

Blackbird Arts works closely with Jayeola to develop opportunities that align with his artistic trajectory — from gallery collaborations and curated exhibitions to digital platforms that amplify his work to collectors, curators, and cultural institutions. This partnership leverages both creative insight and industry expertise, ensuring that Joshua’s evolving practice is presented with clarity, context, and impact.

As Joshua’s work continues to gain visibility and critical attention, Blackbird Arts plays a key role in shaping how his practice is presented, understood, and supported within a dynamic and expanding art market.

# CONTACT & INQUIRIES

**For acquisitions, commissions, exhibitions, and press inquiries, please contact Jayeola Joshua or his management team at Blackbird Arts.**

## **Direct Contact**

Jayeola Joshua

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## **Management & Representation**

Teresa Christine: Founder of Blackbird Arts

**Email:** [teresa@blackbirdarts.net](mailto:teresa@blackbirdarts.net)

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## **Website & Social Media**

**Website:** [blackbirdarts.net/jayeola-joshua](http://blackbirdarts.net/jayeola-joshua)

**Instagram:** [@jayeola\\_joshua\\_art](https://www.instagram.com/jayeola_joshua_art)